



Dare to Dazzle

Design courtesy of Bisque Imports

Oh, my! Simply stunning and easy to create, this glass project will have glass artists of all skill levels dazzled by the results.

MATERIALS

CF240.74F Lilac Opalescent Frit - Fine
CF523F Teal Transparent Frit - Fine
CF543.2F Grape Transparent Frit - Fine
GBS12-100-ICE 12" Square Clear Ice Transparent
GSLAB100 Clear Glass Transparent Slab
SS812 XL Alessandria Former
ST340 1" Running Pliers
ST352 Pistol Grip Glass Cutter
ST540 Thinfire Paper

SUPPLIES

Assorted Royal Aqualon Brushes
Black Permanent Marker
Clear Elmer's Glue
Non-Aerosol Hairspray
Plastic Spoon
Ruler
Toothpick

INSTRUCTIONS

1. Position a Clear Transparent Slab horizontally, then use a ruler and black permanent marker to measure out and mark twelve 1" x 6" strips.

2. Use a Pistol Grip Glass Cutter to score each marker line. Break along each score with the Running Pliers.

3. Once all strips have been cut, use a ruler and marker to separate each strip into six 1" squares.

4. Score and break along each marker line to cut out each 1" square.

5. Position 2 rows of the 1" squares around the outer border of a 12" Square Clear Transparent sheet. Leave an approximately 1/4" gap in between each square.

6. Secure each square in place with pinpoints of Elmer's Glue. Allow the glue to dry.

7. Use a plastic spoon to generously disperse Teal Transparent Fine Frit to fill a large part of the blank square center of the glass piece.

8. Disperse a generous layer of Grape Transparent Fine Frit around the Teal frit-filled center. Allow the two frit colors to slightly overlap where they meet.

9. Disperse a generous amount of Lilac Opalescent Fine Frit along the outer border, covering the clear 1" squares. Again, allow the Lilac Opal Frit to slightly blend its way into the Grape Transparent Frit.

10. Use a paintbrush to brush off excess frit covering each clear 1" square. Once complete, each clear square should be visible.

11. Lightly spritz project with hairspray to secure frit in place.

12. Full fuse using the Spectrum segment 6 firing schedule.

13. Once the project has been full fused, drape over a primed XL Alessandria Former mold.