



# Floral Impression

## Design courtesy of Bisque Imports

Take time to smell the flowers! This project features two techniques - kiln carving and glass painting - to create a pretty floral bowl design.

## MATERIALS

CF-220.76-M Carolina Frit Dark Green Opalescent - Medium  
CF-11009-F Carolina Frit Iridescent Black - Fine  
G332 Deep Cranberry  
G362 Laurel Green  
GBC-8-100-C 8" Dia. Clear Transparent Round Sheet Glass  
GM3002 Glass Medium  
GS503 Gold Sparkle  
PT-540 PAPHYROS Kiln Shelf Paper  
SM-9037-S Small Firenze Mold  
ST-551 Fiberfrax Paper - .125 in. Thick, 12 in. Square  
ST-552 Fiberfrax Paper - .25 in. Thick, 12 in. Square  
ST-951 12 In. Fusing Tile

## SUPPLIES

Angled Straw  
Assorted Paint Brushes  
Black Permanent Marker  
Paint Pots (3)  
Palette Knife  
Pencil  
Scissors  
Water

## INSTRUCTIONS

1. Lay a sheet of Thinfire Paper onto the bisque tile to create a portable fusing tile, then use a pencil to trace an outline of the 8" circle base.

2. Sketch design pattern onto a sheet of 1/8" or 1/4" Fiberfrax Paper. See provided template. Choose which fiber paper to use based on the desired thickness of your embossed designs.

3. Cut out the sketched pattern with scissors and arrange the cut pattern pieces within the base outline on the portable fusing tile as desired. On scattered leaf shapes, add a second layer of fiber paper to create the vein.

4. Use a pallet knife to load 3 separate paint pots with small amounts of Deep Cranberry, Laurel Green, and Gold Sparkle.

5. Mix in a small amount of Glass Medium into each paint pot until you achieve a thin peanut butter consistency. Start with a few drops of Glass Medium and add a little bit at a time as needed.

6. Paint each embossed flower shape with a generous coat of Deep Cranberry.

7. Paint each leaf with Laurel Green.

8. Paint each leaf vein and stem with Gold Sparkle.

9. Use an angled cut straw to add a small amount of Black Iridescent fine frit to the center of each flower.

10. Add a small amount of Dark Green Opalescent medium frit along the center of scattered leaves.

11. Cap the embossed design with two 8 In. clear circles. Transfer the portable fusing tile to the kiln and full fuse using the 6-segment program provided.

12. Once fired, clean off excess fiber paper residue and slump in the Small Firenze mold.



