



Full of Love

Design courtesy of Bisque Imports

This rustic frame design features a realistic wood texture look that makes for a trendy background technique on any project base.

MATERIALS

1797 Perfect Picture Frame 3x5
9599 Hydra Art Sponge
CN201-8 Light Grey
CN232-8 Bright Briarwood
CN244-8 Really White
CN371-8 Light Honeysuckle
CN510-8 Earthen Moss
SG595-0 Soft Grip Gold Taklon Script Writer Brush

SUPPLIES

Assorted Royal Aqualon Brushes
Detail Brush
Fine Grit (#180-100) Sandpaper
Water
Water-based Marker

INSTRUCTIONS

1. Lightly wipe ware with a damp sponge to prepare surface for painting.
 2. On your palette, mix 1 part Light Grey to 1 part Earthen Moss. Use this color mixture to paint 2-3 coats onto the frame surface and edges. Let dry.
 3. Pour a very small amount of Bright Briarwood onto your palette, then use a damp brush and water to dilute the paint into a thin wash consistency. Brush 1 coat of the color wash onto the frame surface. Let dry.
 4. Dampen the Hydra Art Sponge with water. In scattered areas of the frame, rub the damp sponge to rub off the base color. Concentrate efforts, especially, near the corners and edges of the frame. This technique will create a worn look to the wood texture.
 5. Repeat step #4 in alternate areas using a small piece of fine grit sandpaper or your own hands to rub off spots of color. This technique will create additional textural results, adding to the worn wood look.
- TIP: Texture is key! Experiment and adjust the use of the sponge, sandpaper, and your hands until you achieve the desired textural look.
6. Dip a Script Writer brush into water to slightly dampen the bristles. Use the detail brush and Bright Briarwood, add the look of wood panels by painting thin lines across each frame corner. Once applied, immediately run a damp brush over the markings to create a blended look. Adjust as desired.
 7. Use the same brush and color to create fine woodgrain lines within each wood panel. Once applied, immediately rub your hand across the painted lines to create a blended look to the graining. Adjust pressure, opacity of color, and color rubbing as desired. Let dry.
 8. Along the bottom corner of the frame, use a water-based marker to sketch a large heart. Fill in the heart shape with 3 coats of Light Honeysuckle. Let dry.
 9. Rub a damp sponge over the painted heart - rubbing color off in scattered spots - to create a worn look.
 10. Use a water-based marker to sketch "love" next to the heart shape. Trace over the letters with 3-4 coats of Really White and a detail brush. Let dry.
 11. Dip in Pure Brilliance and fire to Cone 06.