



Waste Not

Design courtesy of Bisque Imports

This beautiful plate design was easily created using only scrap glass and Carolina Frit. How thrifty!

MATERIALS

Blue Fine Carolina Frit - Assorted
Blue Transparent Scrap Glass - Assorted Colors
CF100C Clear Transparent Frit - Coarse
CF543.2F Grape Transparent Frit - Fine
GBC10-100 10 In. Circle Clear Transparent
Purple Transparent Scrap Glass - Assorted Colors
SM9015 Large Rippled Plate
SP-8234 Glas Tac
ST356 Wheel Mosaic Cutter
ST540 Thinfire Paper

SUPPLIES

Black Sharpie Marker
Plastic Spoon
Tweezers

INSTRUCTIONS

1. Position the 10" clear transparent base onto the Large Rippled Plate mold.
2. Using a black Sharpie Marker, outline the center circle area of the mold onto the glass base. Remove from the mold surface. Set the mold aside.

3. Along the outer ring area on the glass base, arrange an assortment of purple transparent scrap glass pieces in a mosaic fashion.

TIP: If needed, use the Wheeled Mosaic Cutter to nip larger pieces into smaller shapes.

4. Repeat step #3 using an assortment of blue transparent scrap glass pieces to fill the remaining area of the outer ring.

5. Secure the first layer of glass scrap pieces with pinpoints of GlasTac.

6. Repeat steps #3 and #4 to add a second mosaic layer of glass scrap pieces to the outer ring surface. Concentrate purple shades of scrap glass pieces over the initial purple half, and blue shades of scrap glass over the other half.

7. Secure the second layer of glass scrap pieces with pinpoints of GlasTac.

8. Fill in the center circle of the project with a generous layer of Coarse Clear Carolina Frit.

9. Using a plastic spoon, create a light wave of color with an assortment of purple and blue fine Carolina Frit or scrap glass shavings to create a wave of color across the center circle.

10. Secure frit in place with pinpoints of GlasTac. Let project dry completely.

11. Full fuse using the 6-segment firing schedule.

12. Once fired, slump in the Large Ripple Plate mold.