

Tiki Totem



MATERIALS

7825A Versa Clay
CC118-2 Cover Coat Cobalt Crystal Black
CC160-16 Cover Coat Deep Purple
CC192-2 Cover Coat Dark Blue
CC201-16 Cover Coat Neon Yellow
CC202-16 Cover Coat Neon Blue
CC204-16 Cover Coat Neon Orange
CC205-16 Cover Coat Neon Green
CC206-16 Cover Coat Neon Red
PB26398 Pure Brilliance Dipping Glaze

SUPPLIES

Assorted Decorating Tools
Assorted Paintbrushes
Cardboard or Parchment Paper
Paper Towels
Water
Wooden Skewer

INSTRUCTIONS

1. Cut and roll out a slab of clay approximately 1/2" thick onto a sheet of cardboard or parchment paper.

2. Use an angled modeling tool - such as a wooden skewer - to cut out a mask shape. Once cut, remove and place excess clay aside.

TIP: Use your finger to smooth out edges with water.

3. Roll out excess clay flat - approximately 1/4" - 1/2" thick. Use excess clay to cut out a nose, mouth, eyes, and other facial accents to create your tribal mask design.

4. To attach the mask components to the mask base shape, score cross-hatch grooves onto each joining surface. For example, score the underside of an eye shape and the mask area on which the eye will be positioned. Once scored, apply a layer of watered down clay to each scored surface and attach the pieces together. As each piece is attached to the mask, use your finger to blend the shapes together with water.

5. Along the outer edge of the mask shape, add texture by creating rounded impressions with your finger.

6. Once clay is dry, use an assortment of Cover Coat paints to paint the project.

7. To create this project, paint the eyes with 3 coats each of Neon Blue (outer ring) and Neon Green (center). Paint the eyebrows with 3 coats of Neon Orange. Paint the nose with 3 coats of Dark Blue. Paint the mouth area with 3 coats of Neon Yellow. Paint the accent triangles on each cheek area with 3 coats of Deep Purple, then add thin zig-zag lines with Neon Red. Complete project by painting the remaining area of the mask with 3 coats of Cobalt Crystal Black.

8. Allow project to dry completely for 5-7 days, or until clay is no longer cool to the touch.

9. Fire the completed project to cone 04.

10. Once fired, dip project in Pure Brilliance and fire to cone 06.



Materials Guide

7825A - Approx. 1/2 lb. per project yields 100 projects
CC118-2 - 1 oreo-sized drop yields 15 projects
CC160-16 - 1 pepperoni-sized drop yields 300 projects
CC192-2 - 1 pepperoni-sized drop yields 25 projects
CC201-16 - 1 pepperoni-sized drop yields 300 projects
CC202-16 - 1 pepperoni-sized drop yields 300 projects
CC204-16 - 1 pepperoni-sized drop yields 300 projects
CC205-16 - 1 pepperoni-sized drop yields 300 projects
CC206-16 - 1 quarter-sized drop yields 400 projects
PB26398 - 1/6 cup yields approx. 100 projects

Price Per Camper : ~\$1.02