



Chalkboard Art

Design courtesy of Bisque Imports

Create the look of chalkboard art...on glass! With no cutting required, glass artists of all skill levels will enjoy this technique.

MATERIALS

586 Roma Rectangle Small
9599 Hydra Art Sponge
GL02 Black Glassline Pen
GSLAB100 Clear Glass Transparent Slab
GSLAB200 White Opalescent Glass Slab
SARALRED Saral Transfer Paper
ST540 Thinfire Paper

SUPPLIES

Paintbrush
Pen
Printed Template
Scissors
Toothpick

INSTRUCTIONS

1. Dispense a small amount of Black Glassline paint onto your palette.
2. Lightly sponge 3 coats of the Glassline paint onto a White Opalescent glass slab.

TIP: For best results, allow project to dry in between coats.
3. Print out the provided template design or another design of your choice, and cut out a piece of Saral Transfer Paper of similar size.
4. Place the Saral Paper - red side facing down - onto the project base, then position the printed design on top.
5. Use a pen to trace the design. Once complete, remove printed design and Saral Paper to reveal your transferred design.
6. Using a toothpick or the tapered end of a paintbrush, sgraffito - or scratch away the paint - within the design areas.
7. Once design is complete, position project onto a Clear Transparent glass slab - Glassline surface facing up - and full fuse using the 6-segment firing schedule.
8. Once fired, slump project as desired using the slumping firing schedule. For this project, we used the Small Roma Rectangle as a slump mold. To do this, drill holes in each corner of the center base of the plate and apply mold primer to the surface prior to use. Once mold is prepared, slump project using the 6-segment firing schedule.

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