



ANTIQUE CHRISTMAS CANISTER

MATERIALS

377	Medium Ornate Canister	C500-R2	Cobalt Round Brush #2
9599	Hydra Art Sponge	C500-S4	Cobalt Script Liner Brush #4
C500-Fan4	Cobalt Fan Brush #4	DOTG01	Dotting Gyre

GLAZES

SC081	Cinnamon Stix	SC051	Poo Bear
SC036	Irish Luck	SC025	Crackerjack Brown
SC032	Bluebeard	SC087	Ruby Slippers



INSTRUCTIONS

1. Lightly dust the canister off with a clean, slightly damp Hydra Art Sponge.
2. Using a fan brush, paint 1 thick coat of Cinnamon Stix over the outside of the canister. Be sure to get the color in all the nooks and crannies.
3. Use a damp Hydra Art Sponge and wipe away the Cinnamon Stix from the surface, leaving color in the crevices. TIP: Leave some streaks of color on the smooth surfaces of the canister as well.
4. Squirt a half-dollar size puddle of Cinnamon Stix on your palette. Dip the Hydra Art Sponge in the puddle, then dab off the excess. Apply the color to the inside of the canister by rubbing the sponge in a circular motion to create a rubbed/rustic texture inside. Be sure to rub the inside of the lid too.
5. Use the fan brush to paint 2 coats of Irish Luck to the lid (except knob) and the top and bottom sections (above and below the textured design) of the canister. Leave the textured design and knob unpainted..
6. Use the #2 round brush to apply some streaks of Cinnamon Stix sporadically over the Irish Luck. Use a clean, damp fan brush to blend the streaks into the Irish Luck for a weathered look.
7. Add Bluebeard to the palette and water down slightly. Use the #2 Round Brush to tint in the hour glass shaped pattern inside the ringed pattern around the canister.
8. Add Ruby Slippers to the palette and water down slightly. Use the #2 Round Brush to tint in the oval shapes in between the ringed pattern around the canister.
9. Load the fan brush with watered-down Bluebeard and add a wash over all the areas painted with Irish Luck to give it a blue/green tint.
10. Use the #2 Round Brush and #4 Script Liner Brush to paint two coats of Poo Bear in the ringed designs around the canister and the knob.
11. Use the Script Liner Brush to fill in the tiny triangular areas around the ringed designs with Cinnamon Stix.
12. Use the Script Liner Brush to outline the ringed design with a thin line of Crackerjack Brown.
13. Use the #2 Round Brush to add Crackerjack Brown streaks inside the circles for added texture. Also outline the crevices on the knob.
14. Use spoke #7 on the Dotting Gyre with Poo Bear to add dots around the ridge at the top of the canister and the top ridge around the canister's lid. Take the Script Liner Brush and add a bit of Crackerjack Brown in the dots to create dimension.
15. Use the Script Liner brush to outline the textured design wrapping around the canister with 2 coats of Bluebeard. Add a few streaks of Cinnamon Stix in with the Bluebeard for added dimension.
16. Lastly, use Ruby Slippers to add a 2nd outline around the Bluebeard outline in step #15 and on the raised ridges on top of the canister's lid. Apply 2 coats.
17. Let the canister dry.
18. Clear Glaze and Fire to Cone 06.

